

## VIDEOGLASS APPLICATION FORM

Fields marked with \* are required. Please complete in print or digitally and send via email with the rest of the documentation requested in the call for artists at [videoglass@vitraria.com](mailto:videoglass@vitraria.com)

### THE AUTHOR(S):

\*Name and Surname (in case of an artists' collective, please state the name of every member of the collective separated by comma): \_\_\_\_\_

\*Institution of affiliation: \_\_\_\_\_

If part of a mobility program (ex. Erasmus, Leonardo), please specify: \_\_\_\_\_

\*Address: \_\_\_\_\_

\*Postcode: \_\_\_\_\_

\*City: \_\_\_\_\_

\*Country of residence: \_\_\_\_\_

Nationality: \_\_\_\_\_

Gender: \_\_\_\_\_

\*Phone: \_\_\_\_\_

\*Email address: \_\_\_\_\_

Website: \_\_\_\_\_

# COPYRIGHT

I (name and surname) \_\_\_\_\_ hereby, as the owner of all necessary legal rights of the work(s) submitted, declare and grant what is next:

1. VITRARIA is authorized to use and reproduce photo/video materials made for VIDEOGLASS for cultural, research and promotional purposes. The author gives to VITRARIA the permission to include the work in the context of the project online and in physical space for screenings / exhibitions free of charge, as well as using extracts and screenshots for promotional purposes free of charge (flyers, newspaper, Internet, TV etc.).
2. The works submitted will become part of VITRARIA's archive and VITRARIA is authorized to produce photo documentation of VIDEOGLASS and the materials submitted and use it for any catalogue, publication or digital support, on the website, social networks and any other channel used for research and promotional purposes.
3. Each artist by submitting to VIDEOGLASS confirms that they hold all intellectual property rights of the work and that they have obtained prior written approval for the use of any third party copyrighted material contained in the submitted work.
4. Copyright of all works remains the property of the artist. Artists will be acknowledged in case of publication.

**By submitting this form I agree to all the participation terms stated in the OPEN CALL.**

# DETAILS OF THE WORKS

## VIDEO #1

\*Original Film title: \_\_\_\_\_

Film title in Italian: \_\_\_\_\_

Film title in English: \_\_\_\_\_

\*Year of production: \_\_\_\_\_

\*Duration (up to 30 min.): \_\_\_\_\_

Technical details: \_\_\_\_\_

\*Link to download the video: \_\_\_\_\_

\*Link to see the video online (Youtube, Vimeo): \_\_\_\_\_

\*Password to see the video: \_\_\_\_\_

\*Link to download stills: \_\_\_\_\_

Language of subtitles: \_\_\_\_\_

Notes to the curators: \_\_\_\_\_

## DETAILS OF THE WORKS

### VIDEO #2 ( If any)

\*Original Film title: \_\_\_\_\_

Film title in Italian: \_\_\_\_\_

Film title in English: \_\_\_\_\_

\*Year of production: \_\_\_\_\_

\*Duration (up to 30 min.): \_\_\_\_\_

Technical details: \_\_\_\_\_

\*Link to download the video: \_\_\_\_\_

\*Link to see the video online (Youtube, Vimeo): \_\_\_\_\_

\*Password to see the video: \_\_\_\_\_

\*Link to download stills: \_\_\_\_\_

Language of subtitles: \_\_\_\_\_

Notes to the curators: \_\_\_\_\_

## DETAILS OF THE WORKS

### VIDEO #3 ( If any)

\*Original Film title: \_\_\_\_\_

Film title in Italian: \_\_\_\_\_

Film title in English: \_\_\_\_\_

\*Year of production: \_\_\_\_\_

\*Duration (up to 30 min.): \_\_\_\_\_

Technical details: \_\_\_\_\_

\*Link to download the video: \_\_\_\_\_

\*Link to see the video online (Youtube, Vimeo): \_\_\_\_\_

\*Password to see the video: \_\_\_\_\_

\*Link to download stills: \_\_\_\_\_

Language of subtitles: \_\_\_\_\_

Notes to the curators: \_\_\_\_\_